cbac
CHEQUAMEGON BAY ARTS COUNCIL

Artifacts

News, Ideas & Resources for Chequamegon Bay Artists & Arts Supporters

Winter 2019–2020

Apply for Grant or Scholarship!

In this issue...

1 **Event:** Annual Meeting
1 **Event:** 'Small Works' Auction
2 **President's Letter**
2 **Editor's Note**
3 **Profile:** Salmagundi Gallery
5 **Report:** Art on the Bay 2019 Net Proceeds
6 **Grant Reports:** 'Celebrate Birch,' Ceramic Workshop, 'The Handmade Music Series'
8 **Wrap-up:** 'The Gathering'
9 **Calendar of Events**
10 **Event:** Spring Show Theme: 'Exercise Your Franchise'
10 **Grants:** Apply for a 2020 Arts Initiative Grant
11 **Supporters**
11 **Join CBAC!**
12 **Event:** Come to the Annual Meeting
12 **Scholarships:** Apply soon!

At last year's annual meeting, 2018 grant recipients (pictured above) shared stories about the impact of CBAC grants on their creative projects and artistic development. Hear 2019 grant recipients' presentation at the annual meeting on January 27, 2020. Visiting staff from the Wisconsin Arts Board and Arts Wisconsin will share information about statewide strategies that are supporting the arts.

Events

Join Us for CBAC's Annual Meeting! Celebrate Our Community of Artists! Save the Date: January 27, 2020

By Joanne Meierhofer

Save the date—Monday, January 27, 2020! Whether you're a CBAC member or want simply to support the arts in our community, please join us for the annual meeting of the **Chequamegon Bay Arts Council** on the third floor of the Washburn Cultural Center. The festivities start at 5:30 p.m.

Enjoy a delicious potluck dinner. Visit with local artists and arts supporters. Meet CBAC board members.

Hear from visiting staff from the **Wisconsin Arts Board** and **Arts Wisconsin** about strategies supporting the arts and creativity throughout the state. No matter the weather, **George Tzougros** and **Karen Goeschko** from Wisconsin Arts Board and **Anne Katz** from Arts Wisconsin, never fail to make it.

Hear presentations from some of last year's grants recipients about the impact of our grants on their projects and artistic development. In the brief business portion of the meeting, the 2020 CBAC budget will be presented, and board officers will be elected for the coming year.

'Small Works' Auction: Save the Date: December 6, 2019 Affordable Original Art in Time for the Holidays

By Joanne Meierhofer

The "Small Works" exhibition and auction is now up at the **Dexter Library** on the **Northland College** campus. Ninety-nine pieces of art by about 35 artists are on view through December 6, 5-6:30 p.m. when final bidding takes place. We expect the closing reception to be a lively affair. Bring a friend, enjoy refreshments, meet the artists and board members and bring home lovely locally made original art at very affordable prices. CBAC and Northland College take no commission on sales. Artists receive all proceeds.

President's Letter

Join Us for 'Small Works' and the Annual Meeting!

By Joanne Meierhofer

Mission: CBAC is a non-profit member organization that supports, develops and promotes art and artists in Northern Wisconsin.

Vision: To assure that residents and visitors have access to art's enriching possibilities.

CBAC's mission and vision are printed at the top of our agenda every month and yet I wonder if we look often enough at the big picture. I recently attended the **Nonprofit Forum** sponsored by the **Apostle Islands and Chequamegon Bay Area Community Funds.** One speaker emphasized that a nonprofit's board of directors is tasked with the big picture while the executive director and staff should do 80% of the work. CBAC has no executive director and limited "staff." Welcome to our world with a working, all-volunteer board. For those of you who don't know, we pay a part-time bookkeeper **Beth Folsom** and our newsletter editor **Catherine Lange** for their work. However, I might add that these two individuals also donate time and talents beyond what they are paid for. We are blessed to have so many volunteers working toward our mission and vision. What we accomplish is simply amazing.

Our mission then is to sail, or should I say ski, into our winter season. Our grant season begins, where we happily spend all of the money we raised last summer. This is how we support and develop art and artists. Look to our website—**cbayarts.org**—for deadlines and applications.

We also hold our Annual Meeting on January 27. This is our opportunity to celebrate the previous year's accomplishments, highlight our grant recipients, host our friends from Madison, and promote upcoming events. Please join us for a potluck to begin the meeting at the Washburn Cultural Center at 5:30 p.m.

One particular event, **Make Music Day,** which is an international event held on June 21, 2020, is something I hope that we can be a part of. **Anne Katz** from **Arts Wisconsin** and **Aaron Friedman** from **Make Music Day USA** recently held an informational meeting. It was attended by an enthusiastic group of musicians. In order to participate in this celebration of music here in the Chequamegon Bay area and use the resources of the national organization, we will need to join as members. I am confident that a small coalition will form and organize this event perhaps writing a grant requesting support from CBAC.

See you all at our first event of the winter, the **Small Works** closing reception, on December 6 at 5 p.m. at the **Dexter Library** at **Northland College.**

Editor's Note *By Catherine Lange*

Thanks to the contributors to this issue: **Joanne Meierhofer, Joel Langholz, Sharon Stewart, Lorraine Norrgard, Kathy Irwin, Marlin Ledin, LeeAnn Frey, Christine Lindsey, Susan Lince-Hopkins, Grace Hogan,** and **Kathleen Broadwell.**

Artifacts

The **Chequamegon Bay Arts Council** publishes *Artifacts* quarterly for its members and supporters. Printing is subsidized in part by Heart Graphics and Communications, Ashland.

CBAC welcomes feedback, article ideas, newsletter contributions, member news, and calendar items. Please send submissions to Editor Catherine Lange at langecate@gmail.com or mail to CBAC, P.O. Box 25, Washburn, WI 54891.

Submission deadlines

Spring
Content covers March, April, and May.
Deadline: February 8

Summer
Content covers June, July, and August.
Deadline: May 8

Fall
Content covers September, October, November.
Deadline: August 8

Winter
Content covers December, January, and February.
Deadline: November 8

CHEQUAMEGON BAY ARTS COUNCIL

http://www.cbayarts.org

P.O. Box 25,
Washburn, WI 54891

Profile

The State of Salmagundi Report 2019

(unredacted version and unsealed)

By Joel Langholz

Fifth Year in Business

I vaguely recognized his face. As he walked in with three other people, he immediately addressed me. "Is Sal here?" Being a little caught off guard, I attempted a witty comeback. "Sal's at lunch." The man responded with "so you're not Mr. Magundi?"

November of 2019 marked our fifth year in business. **Jocelyn** and I are extremely grateful and honored to have this opportunity to speak to the CBAC world. We have enjoyed getting to know many artists in the Chequamegon Bay region even before opening **Salmagundi.** We have a deep interest in art made here and all parts of the world. We demonstrate our support for local artists every day. Through doing business with Fair Trade organizations, we can support artisans everywhere.

Before moving to Ashland in 2001, we lived in St.Paul, Minnesota. We were especially fond of the Selby/Dale Neighborhood, Cathedral Hill, and Grand Avenue. In those days, there was a Ten Thousand Villages Fair Trade retail shop on Grand Avenue. I have memories of walking in the space and being somewhat overwhelmed with the beauty and variety of things I had never seen before.

What Is Fair Trade?

These are the principles of fair trade. We strive to abide by them in every aspect of our business.

1. Creating justice in the global economy.
2. Creating opportunities for socially marginalized Producers
3. Developing open, accountable business relationships.
4. Paying promptly and fairly.
5. Ensuring safe and empowering work conditions.
6. Protecting the rights of children.
7. Respecting cultural identity.
8. Practicing non-discrimination.
9. Cultivating environmental sustainability. At Salmagundi we sell fair trade goods from Nepal, Vietnam, Ecuador, Peru, Burkina Faso, Bangladesh, India, Haiti, Chile, Indonesia, Senegal, Palestine, Thailand, Mexico, and Guatemala. All of these countries have struggling economies and also are, for the most part, either on the equator or in the southern hemisphere. In addition to relatively weak economies, these are places that are hit especially hard by climate change.

Special Appreciation of Ceramic Art

Jocelyn and I met in Waverly, Iowa. Iowa is still the Langholz family headquarters. Northeast Iowa has a vibrant art community including many stellar potters. My brother **Timothy Langholz,** who died in 2008, was an exceptional artist and potter in Burr Oak, Iowa. As the two youngest siblings of seven, we spent lots of time together in his studio as he worked, at art fairs in Minnesota and Iowa, and just having a good time together. I certainly developed an appreciation for ceramic art and artists thanks to Tim. To this day I am mesmerized watching a potter working on the wheel. There are thousands of Timothy Langholz pots floating around the world. We have a small selection of his work at Salmagundi.

We were putting the final touches on our space on opening day at Salmagundi in November 2014. An old friend from Iowa walked in holding what appeared to be a basket with some treats in it. She held it out to me and said, "I thought you should have this." Even though I had never seen it before I did recognize it as something Tim made. She had picked it up at an art fair many years before that.

Joel and Jocelyn Langholz present Free Trade items from around the world for sale at Salmagundi Gallery.

Showcasing Local Artists

Salmagundi has hosted monthly exhibits by local artists for the past five years. We have stuck pretty close-to-home with our definition of "local," with an exception here and there.

We remember the paintings and drawings by **Pat Musil** in our first individual show. Our first **Northland College** Senior

Continued

Wei Lan Lorber and Diane Pecnik Show, August 2017

Bonnie Bergman show, July 2017

Jason Terry Show—"Lumens," October 2019

Exhibit was the amazing work of **Anne Noel,** and we've hosted a senior show every year since. We've had shows by Northland College art department faculty members **Brendan Baylor, Lauren Duffy,** and **Jason Terry.** Our humble gallery space has been filled with quilted tapestries, silver and stone jewelry, pottery, photography, paintings, a variety of printmaking, and sculptures.

Salmagundi also works with local artists on a consignment basis or wholesale agreements. These artists have their goods for sale at Salmagundi every day. Salmagundi is open throughout the year so we can be a supportive outlet when lots of places are closed for the season.

Jim Grittner was one of the first potters to have his work in our shop. He shared with me that a place where there is art should be a place of education as well. Folks should be able to learn about people, places, and things through art. An art gallery retail space should be about more than commerce. We strive to live up to this standard.

We were honored to have **Dora** and **Kevin Kling** show their art in our space. Kevin also was so gracious to share several stories with a packed room

Annie Humphrey and her family have displayed their art, crafts, and music at Salmagundi. Annie was the 2018 Native American Artist of the Year and has come to Ashland several times to perform, speak, and support fundraising efforts.

We have made our space available for many things. We have hosted political events, classes, open mic nights, and art demonstrations. **April Stone** taught classes on birch bark star ornaments and black ash basket making. It was truly an honor to have such a talented artist, teacher, and overall human being spend time at our place.

Your Thoughts About Us

Our business is saturated with feedback, critique, and challenges. We invite comments and suggestions, and we get them. We also welcome feedback from customers about the local art shows we have in our gallery space. The artists are nearly always available to speak with folks at a reception or opening event. We get feedback every day from people coming in our door. The comments come from multi-sensory responses about the music we have playing, to the smell of an ancient building, and most recently we've been hearing comments about the textures present at Salmagundi. One person said, "When I think of Salmagundi, I definitely think of textures. And then colors."

We see accountability as a good thing. The community has held us accountable more than once in regard to how we were representing culturally specific art. We listened, we learned, and we adjusted accordingly. This, in particular, has been a vast learning ground for me. When someone comes in the door showing me some "Native beadwork" they want to sell and then they tell me they themselves are not Native American, I now know how to respond.

We take great pride is being flexible in our business. I do not say this lightly. Flexibility is not always easy and comfortable for everyone. Folks come into Salmagundi for a variety of reasons. We welcome browsers and people who are just looking to chill out and let their mind wander. Salmagundi is open every day so the community knows that our door is open.

Birch Bark Ornaments with April Stone, December 2018

One enormous challenge as a shopkeeper has been setting limits with our flexibility. One day a customer asked why we would want to support the people of Palestine through our sales of Fair Trade goods from the West Bank. He expressed his belief that it would be better "if the people of Palestine were wiped off the face of the earth." That's when it becomes real difficult to remain flexible.

Another time, a young man walked in carrying a painting. He was wearing a ski mask that he never took off throughout our interaction. He said, "Hey, wanna buy a painting?" I said, "Maybe? Did you do it?" He said he got it from a friend and didn't know who painted it. He said, "Oh I thought you might want to flip it." I gave him directions to the pawn shop, and he went on his way.

What's in a Name?

Where did you get the name "Salmagundi" is a very common question. We explain the meaning of the word, as found in your Webster's dictionary, and how it applies to our business. Synonyms include eclectic, mélange, mishmash, hodgepodge, potpourri, cornucopia, and smorgasbord. Someone thought it was a name from The Lion King. Someone said it made them think of Solomon Grundy. Salmonella, Smell My Undies, we thought we had hear it all. Until…"Is Sal here?"

All are welcome at Salmagundi.
We value diversity.

Salmagundi is open every day. We are located at 705 Main Street West in Ashland, Wisconsin, right across the street from Chequamegon Food Coop. Hours are 10 a.m.-6 p.m., Monday-Saturday, and 11 a.m.-4 p.m. on Sunday. Find us on Facebook, follow us on Instagram, and take a look at www.salmagundifairtrade.com. You can do some shopping through our website. Artists interested in having a show for one month in our gallery space can contact Joel at salmagundi705@gmail.com. We can be reached by phone at (715) 979-7000.

ART ON THE BAY

Black & White Masked Ball

FUNDRAISER IN CELEBRATION OF COMMONALITY AND DIFFERENCE

By Sharon Stewart

Thanks to everyone for their support for Art on the Bay 2019! The event cost less than $3,000 to produce and the yield was terrific. With the help of everyone, we accomplished a great deal for the benefit of the local art community.

2019 GALA REVISITED

EXPENSES

Supplies	$747
Printing	$713
Rent	$500
Gaming license	$25
Food	$536
Start up money	$600
EVENT EXPENSES	**$3,021**
Commissions paid to artists	$4,471
TOTAL OUTLAY	**$7,492**

INCOME

Sponsors	$9,540
Tickets	$4,100
Auction	$11,332
Wine pull	$426
Photo booth donations	$203
EVENT INCOME	**$25,606**

NET PROFIT

$18,115

The gala raised $18,115 to fund CBAC's grant programs. Thank you for supporting the arts and artists in the Chequamegon Bay area!

Grant Reports

Jim Ramsdell Soaring Spirit Award: 'Celebrate Birch'

By Lorraine Norrgard

With funding in part from the **Jim Ramsdell Soaring Spirit award** and with the support of the Washburn Cultural Center, I organized a "Celebrate Birch" event that included an art exhibit and reception, expert speakers, a field trip, and classes for youth and adults. "Celebrate Birch" exceeded all the organizers' expectations with excellent attendance throughout the month. The focus of the event was the science of birch tree sustainability and the cultural significance of birch art/craft to indigenous people around the world.

More than 1,000 people saw the exhibit and attended other free activities during the month-long program. Multiple organizations were involved including the **Great Lakes Indian Fish and Wildlife Commission** (Odanah, WI), **Wisconsin DNR, Chequamegon-Nicolet National Forest Service, Bad River Band of Lake Superior Ojibwe,** and **Red Cliff Band of Lake Superior Ojibwe.** Major birch bark collections were loaned to the exhibit by **Lorraine Norrgard, John Zasada,** and the **Fond du Lac Band;** local artists also submitted works for the exhibit, totaling more than 150 pieces.

One of the exhibit rooms with wall applique birch art by Pat Kruse of the Red Cliff Band of Ojibwe, and a 17-foot birch bark canoe made by Marvin Defoe, also a member of Red Cliff Band, who worked with Bad River Community to create the canoe that the tribe generously loaned for the exhibit.

Marvin Defoe, a member of the Red Cliff Band of Lake Superior Ojibwe and a master birch bark artist, spoke to the public on the culture and science of birch, during the "Celebrate Birch" event that included classes, talks, an exhibit, and field trip free to the public.

The exhibit revealed the cultural significance of birch trees to cultures around the world including Russia, Sweden, Finland, China, Japan, and the United States. The importance of birch trees to the Anishinaabe people was emphasized through the display of dozens of Ojibwe art works, including a 17-foot birch bark canoe made by **Marvin Defoe** and Bad River community members.

Scientific and indigenous speakers pointed out that there has been a 50% reduction of birch trees in Wisconsin in the past 30 years with some of the causes being climate change, insects, and logging practices. Participants of a forest field trip learned how to sustainably harvest birch bark without killing a tree.

The entire "Celebrate Birch" event brought more knowledge of the international historical and cultural importance of birch trees to local audiences. The event also exposed local artists and the public to the great variety of art forms using birch bark and birch wood, brought together for the very first time by this exhibit.

Marvin Defoe (at lower left) led a field trip for participants to learn how to sustainably harvest birch bark without killing a tree.

2019 Artistic Development Grant: Ceramic Workshop

By Kathy Irwin

This summer I was able to attend a ceramic workshop "Forms and Attachments" with instructor **Linda Christianson** at **Adamah Studios** in Dodgeville, Wisc. Linda Christianson is a potter who lives in Lindstrom, Minnesota who creates functional woodfired ceramics. It was an honor to work with Linda. I admire her ceramic work and the resourceful ways she has made a successful creative life.

During the week workshop a group of 12 participants focused on ceramic attachments and thrown forms. I focused on handles because I feel that is what I need the most practice with and Linda is an incredible person to speak about attachments. Her style is casual and not overthought, but developed by discipline, exploration, and determination to create work that she loves.

I was able to come away from the workshop with fresh eyes on my work and the ways in which I approach daily objectives. We worked on daily discipline exercises and idea generation. I also came away with a better understanding about the beginnings of my pots; creating a strong foundation so everything that comes after is supported by a strong base.

Beginning this school year, I am the Art Teacher at **South Shore School District.** Through working with instructors that I admire I am not only learning about the subject covered in the workshop but I take away teaching methods and the ability to see in new ways. I am very excited to be teaching at South Shore and I believe the workshops CBAC has supported me in have positively influenced my teaching strategies. Thank you very much.

Ceramic artist Linda Christianson giving demo on handle attachment.

Kathy Irwin and instructor Linda Christianson at Adamah Studios in Dodgeville, Wisc.

2019 Artistic Development Grant: The Handmade Music Series

By Marlin Ledin

Without a doubt, one of the highlights of my local music career, was imagining and producing the **Hand Made Music Series** at the **Washburn Meditation Center.** The idea had been on my mind for many years. The timing of events in my life finally brought together the 12 artists, the knowledge, resources, and the funding (in part from CBAC) to perform the events flawlessly. By tapping into our local recording studio, **The Weight Room** (a previous recipient of CBAC funding), the artwork of **Aimee Strzok,** and my own experience, I feel as though the musicians who performed at these events were well represented sonically and graphically. The funding from CBAC allowed me to focus on the task at hand, creatively and honestly, rather than trying to put everything together hastily amidst a full-time job.

About 400 people attended the events, many being repeat listeners. Children attended free. Energy was through the roof at the **Charlie Parr** and **Feeding Leroy** show, and a calm and introspective air was amidst the performances of **Lena Maude Wilson** and **Ben Weaver.** At one of the events, we switched performers for every song between three musicians: myself, **Jeff Orgon,** and **Son of Mel.**

Scanning the room at these events, the audience appeared relaxed and comfortable, everyone could hear well, and many people commented on the sound quality, which was in part due to the high-quality audio equipment from The Weight Room, but perhaps mostly due to the acoustics of the old church. Inspiration ran high for myself and people directly involved, and it was wonderful to see audience members mingling with musicians in a way they may not normally experience at a bigger venue, or a bar.

Overall I consider the Hand Made Music Series to have been a massive success and I look forward to carrying it into the future.

The Handmade Music Series at the Washburn Meditation Center.

First place: "Urn Olive" by Antonio Pasin

Second place: "Morning Blue" by Tonya Sell

Third place: "Canada Warbler" by Rebecca Campell

Wrap-up

'Gathering' Awards Five Member Artists

By LeeAnn Frey

The **Chequamegon Bay Arts Council** held its annual members-only art exhibit, **"The Gathering,"** in October at the **Washburn Cultural Center,** with over 70 entries submitted by more than 25 artists**.**

At the event's reception, judge **Terry Dalton** presented the following artists with awards. First place went to **Antonio Pasin.** Second place: **Tonja Sell.** Third place: **Rebecca Campbell.** At the end of the exhibit, votes from community members were tallied and the People's Choice Award was given to Steve Cotherman. Special thanks to Hansen's IGA for donating wine and to CBAC board members for bringing appetizers to share.

People's Choice: "Trump Trip" by Steve Cotherman. (Left) "Gargantua(n)." (Middle) "Reason Sleeps." (Right) "Lap Dog."

Make a Date With the Arts

December 2019 through February 2020

Compiled by Grace Hogan and Kathleen Broadwell

Concerts

November 30-December 22
Wassail Luncheon & Dinner Concerts
The Old Rittenhouse Inn, Bayfield.
(715) 779-5111 or rittenhouseinn.com.

December 1
Ashland Community Christmas Concert
UPCC, 7 p.m.

December 3
Garland City Consort
First United Methodist Church, Ashland. 6 p.m.

December 6-7
Big Top Chatauqua's Blue Canvas Christmas
At Harbor View Event Center, Washburn. 7 p.m.

December 6
Concert: Just Believe
Chequamegon Choir. Good Shepherd Lutheran Church, Ashland. 7:30 p.m. (715) 373-5371.

December 7
Festival of Music
Chequamegon Symphony Orchestra with Northland College Ensembles. Salem Baptist Church, Ashland, 7:30 p.m.

December 8
Concert: Just Believe
Chequamegon Choir. St. Louis Catholic Church, Washburn, 4 p.m.

December 8
Second Sundays at Saron
Garland City Consort. Saron Lutheran. 4p.m.

December 12
Holiday Concert
Washburn Middle and HS. 7 p.m. HS Gym.

December 14
Iron River Cantata
St. Michael's Catholic Church, 1 p.m.

December 21
Handel's Messiah Sing-a-long
Ashland Chamber Music Society at Our Lady of the Lake Church, Ashland, 7:30 p.m.
(715) 682-5795 or ashlandchambermusic.org.

December 22
Ashland Museum Concert
City Consort and the Beaser piano. 3 p.m. at the museum.

December 29
Historic Ironwood Theatre
Garland City Consort. 3 p.m. at the theatre.

January 11
Warren Nelson Concert
Harbor View Event Center, Washburn. 7:30 p.m.

February 8
Bay Area Chamber Ensemble and Friends
Ashland Chamber Music Society. UPCC, Ashland, 7:30 p.m.

Theater

December 6-15
Childe Roland
The Groundlings at Stage North, Washburn.

December 7
A Dickens of a Christmas Dinner Theatre
6-9 p.m. Jan Lee and Tom Mitchell performing Lee's adaptation of "A Christmas Carol." 5-course gourmet dinner. Dress in Victorian attire for a costume contest. White Winter Winery (715) 372-5656 or whitewinter.com.

January 31-February 2 & February 6-9
'Art' by Yasmina Reza
Chequamegon Theatre Association, Rinehart Theatre, Ashland. 7:30 p.m., evening performances. 2 p.m., matinees.

January 10-12
Circle Mirror Transformation
The Groundlings at Stage North, 123 W. Omaha St., Washburn, 7:30 p.m. stagenorth.com

Visual Arts

November 13-December 21
Artful Gifts for Holiday Giving
Browse and purchase original paintings and drawings, art quilts, indigo-dyed and batiked scarves, bags, pillows, wood craft, birch and grass woven baskets, jewelry, original fiber arts creations, prints, giclées, and cards as well as Nyle Eichorst's art. Wed.-Sat., 10 a.m.-5 p.m. Artists Squared Studios and Gallery, Washburn.

December
Exhibit: Photography and Ceramics
Susanne Von Schroeder—Soul Centered Photography and Jill Lorenz—Su Casa Designs Ceramic Handbuilding. Opening reception TBA. Salmagundi Gallery, Ashland. (715) 209-2602.

February
Exhibit: Watercolor Paintings
Janet Moore and special guest artist. Salmagundi Gallery, Ashland. (715) 209-2602.

Special Events

December 6 and 7
Wild Rice Retreat Holiday Market
Local artists, live music, sweets and beverages. Bayfield, Dec. 6, 4-7 p.m.; Dec. 7, 11 a.m.-5 p.m.

December 7
Friends of the NGLVC Center Holiday Bazaar
Northern Great Lakes Visitor Ctr., 10 a.m.-2 p.m.

December 7
Bayfield Hometown Holiday Spirit Gallery Tour
Enjoy demonstrations, refreshments, special promotions and sales at Bayfield's local galleries, featuring handmade jewelry, pottery, paintings, quilting and more. bayfield.org

December 14
Annual Holiday Boutique
Local artists at the Washburn Cultural Center. 9 a.m.-4 p.m.

January 24
Writers' Read
Selected writers read their stories and poems. Northland College.

February 15
Northern Pines Sled Dog Race
At the Northern Pines Golf Course, Iron River. 8 a.m.-4 p.m. Free family event.
info@visitironriver.com or (715) 372-8558.

Bay Area Film Society
Northern Great Lakes Visitor Center or the Bay Theatre. bayareafilmsociety.org

Classes

Cooking with Lars
Offering private cooking classes, small group cooking classes and gift certificates. www.cookingwithlars.com

Karlyn's Gallery
Variety of classes. 318 W. Bayfield St., Washburn. (715) 373-2922

Salmagundi
Featured artists each month. 705 W. Main St., Ashland. (715) 209-2602

Wild Rice Retreat
Variety of classes. Bayfield. www.wildriceretreat.com

Silverwaves Jewelry
Variety of jewelry-making workshops.
info@silverwaves.net

Northern Great Lakes Visitor Center
Various classes and events. nglvc.org

WITC
Continuing education classes in a wide variety of subjects in various locations.
(715) 682-4591. www.witc.edu.

Who We Are

The **Chequamegon Bay Arts Council** is a member-oriented, non-profit organization promoting the arts in northern Wisconsin. Run by a dynamic all-volunteer Board of Directors, CBAC supports local arts and believes that a vibrant arts community invigorates the community at large.

Board of Directors

Joanne Meierhofer, *President*
(715) 685-2350
jcmeierhofer@msn.com

Kathleen Broadwell, *Vice President and Secretary*
(715) 774-3743
kathleenbroadwell@gmail.com

Sharon Stewart, *Treasurer*
(715) 373-2556
Sharon.stewart08@gmail.com

Christine Lindsey,
Grant Coordinator
(715) 373-2259
chrissie6454@gmail.com

Ann Christensen
donannc@hotmail.com
(715) 373-5013

Tiffany Darling
akeliin@me.com

LeeAnn Frey
nlafrey05@gmail.com

Dorothy Hoffman
dohof001@gmail.com

Grace Hogan
gracehoganjewelry@gmail.com

Susan Lince and J.R. (John) Lince-Hopkins
artistssquaredgallery@gmail.com
lynxnorthstudio@gmail.com

Sarah Lund
deansar@hotmail.com

Beth Folsom, *Bookkeeper*
(715) 331-9385
Bfolsom30700@gmail.com

Catherine Lange, *Newsletter Editor*
(708) 275-8868
langecate@gmail.com

Event

Announcing CBAC's 2020 Spring Show—'Exercise Your Franchise'

CALL FOR *ALL* ART FORMS!

Drawing and Painting, Music, Dance, Spoken Word, Carving, Fiber Arts, Sculpture, Jewelry, Drama, Flower Arrangment, Poetry, Story, Photography....

By Susan Lince-Hopkins

"Exercise Your Franchise: What Do You Stand For?"—Our 2020 Spring Show has a timely theme offering artists an opportunity to speak out with their art voices. Artists will be invited to submit work in a range of media that shows content and process that reflects on personal experience with our culture, our nation, our history, and the life of the planet. To describe what they affirm and why, artists will be asked to include a short statement, "I stand for…" along with their art. With this show CBAC hopes to model, yet again, that art is "food for thought."

Sarah Lund and **Ann Christensen** will again co chair and organize this event. Look for your "Call for Artists" in the mail in January. For artists who may not be on our mailing list, there will be entry forms available in our libraries, the **Food Co-op, Salmagundi, Artists Squared Gallery,** and online at **cbayarts.org.**

Questions?
Sarah Lund at deansar@hotmail.com
Ann Christensen at donannc@hotmail.com

Apply now for an Arts Initiative Grant

By Christine Lindsey

On **December 1, 2019,** applications will be available for the **Arts Initiative Grant Program** and the **Jim Ramsdell Soaring Spirit Fund.** The AI Grant is intended to support the creation of projects that may include public exhibitions, performances, publications, commissioned art, and educational activities in a variety of disciplines. Arts Initiative grant applications for projects which are "dedicated to raising awareness of the importance of the natural world around us and fostering a reverence for all its creatures"* will be considered for funding from the Jim Ramsdell Soaring Spirit Fund. Applications will be available on the CBAC website—**cbayarts.org**—and are due in January.

CBAC serves as a regranting agency for the **Wisconsin Arts Board.** Through this collaboration, CBAC offers grant opportunities to artists and organizations in Bayfield and Ashland counties.

Contact **Chris Lindsey** at chrissie6454@gmail.com for further information.

*A quote from Jim Ramsdell

Vision: What We Want

To assure that residents and visitors have access to art's enriching possibilities.

Values: Why We Do It

Because we believe that:

- the arts enrich lives, promote community, foster creativity and showcase diverse cultural perspectives in positive ways;
- the arts foster understanding of our unique place through time;
- artists need assistance to grow, so our organization invests in the future of the arts.

Supporters

Thanks to all our supporters and new and renewing members for this quarter. We couldn't do it without you!

Donor

Peggy Bertel, La Pointe Center of the Arts

Business

Sara Balbin and Gary Crandall, Dragonfly Studio
Rebecca Campbell, Campbell Designs
Evan/Sadie Hestekin, Hestekin Pottery
Charles Meech, CRAFTIVITY, INC/ Madeline Island School of the Arts

Art Enthusiast (Family)

Terry & Heidi Anderson
Connie & Tom Cogger
Henry & Marty Cole
Steve & Mary Cotherman
Kris & Matt Edmunds
Jack & Sharon Stewart
Ulf Gafvert & Pat Juett
Samuel Atkins & Eileen Kajiwara
Rebecca McDowell
Jack & Sharon Stewart
Elisa F.S. Lewis Voss

Art Enthusiast

Lois Albrecht
Randy Anderson
Susan Anich
Irene Blakely
Betty Braunstein
Dotie Coleman
Patricia Coming
Cynthia Gaver
Jane Herrick
Grace Ann Hogan
Kellymarie Kirchner
Dora Kling
Lynne Krueger
Colene Lee
Chris Lindsey
Jeremy Oswald
Ginny Pederson
Matthew Sell
Theresa Simeone

Senior/Student/ Starving Artist

Sean Cadotte
Gail Christenson
Virginia Hirsch
Kathleen Keena
Lois Osterberg
John Scully
Betsy Slabaugh
Adeline Swiston
Holly Tourdot

Mission: What We Do

The **Chequamegon Bay Arts Council** is a non-profit member organization that supports, develops, and promotes art and artists in northern Wisconsin. CBAC was established in 1981 and accomplishes this mission by providing:

- grants and scholarships in support of artistic development, creation, and presentation;
- communication with members and the public through various media;
- art exhibitions, workshops, and special events, including annual fund raising and membership activities designed to enable us to meet our goals.

☐ **Yes! I support the arts! I'd like to commit now at this level of support:**

Supporter & Member

For membership benefits: cbayarts.org/membership.

☐ _____ Champion
☐ $1,000 Benefactor
☐ $500 Sponsor
☐ $250 Patron
☐ $100 Donor
☐ $75 Business
☐ $50 Art Enthusiast (Family)
☐ $25 Art Enthusiast (Individual)
☐ $15 Senior/Student/ Starving Artist

☐ **Included in all of the above membership fees:** You will receive *Artifacts*, CBAC's quarterly newsletter, as an email attachment. Please provide your email address below.

☐ $12 Hard-copy subscription of *Artifacts*, CBAC's quarterly newsletter—mailed to the address you provide below.

☐ **My check payable to CBAC for $ _____ is enclosed.**

Name _____
Organization _____
Address _____
City _____ State _____ Zip _____
Phone _____ Fax _____
Email _____
Website _____

☐ I am also an artist.
Media: ☐ Visual Artist ☐ Filmmaker ☐ Literary ☐ Design ☐ Musician ☐ Dance ☐ Theater ☐ Fiber ☐ Sculpture ☐ Photography ☐ Other: _____

CHEQUAMEGON BAY ARTS COUNCIL
www.cbayarts.org

P.O. Box 25, Washburn, WI 54891

Questions: Call CBAC President Joanne Meierhofer at (715) 685-2350

CHEQUAMEGON BAY ARTS COUNCIL

P.O. Box 25, Washburn, WI 54891

Artifacts

Enter CBAC's Spring Community Exhibit!

VISIT WWW.CBAYARTS.ORG and LIKE US ON FACEBOOK

Please join us for CBAC's Annual Meeting

Everyone is welcome! Join us for a potluck dinner, election of officers, and a program highlighting grant recipients from 2019. Special guests include **George Tzougros** and **Karen Goeschko** from the Wisconsin State Arts Board and **Anne Katz** from ArtsWisconsin.

Monday, January 27, 2020, from 5:30 p.m.—Washburn Cultural Center, 3rd Floor

ATTENTION!

HIGH SCHOOL SENIOR$

If a $1,000 scholarship from CBAC would help you to reach your artistic career goal, answer the following four questions to see if you qualify.

1. Do you reside and attend high school in Ashland County or Bayfield County?
2. Are you planning to enroll in a higher education course of study leading to a career in visual, literary, or performing arts?
3. Could you get a couple of teachers to say something nice about you?
4. Can you provide a sample of your art, performance, or writing?

Then go to http://www.cbayarts.org/scholarships.html to review the requirements and download an application. **Completed applications are due by April 30, 2020.**

You are going to get very busy as graduation approaches, so get working on this as soon as possible. Don't miss out on this opportunity. It's easier money than shoveling sidewalks or babysitting, and there is no penalty for getting your application in early!